

## **Belinda Winkler - Curriculum Vitae**

### **Contact**

Dr Belinda Winkler  
4 Nixon Street, Sandy Bay, 7005, Tasmania  
0417 599 937  
belinda@belindawinkler.com.au

### **Website**

www.belindawinkler.com.au

### **Gallery Representation**

Bett Gallery

### **Tertiary Education**

Doctor of Philosophy, RMIT University, School of Architecture and Design, 2014  
Bachelor of Fine Arts (Honours – First Class), University of Tasmania, 2006  
Bachelor of Fine Arts, University of Tasmania, 2004  
Bachelor of Education, University of Tasmania, 1985

### **Forthcoming Exhibitions**

'Sydney Contemporary – Carriageworks', Sydney, September 2019

### **Selected Group Exhibitions**

'Interstitial', Belinda Winkler | Kirsten Coelho | Kelly Austin | Patsy Hely, Bett Gallery, Hobart, May 2019  
'Sydney Contemporary – Carriageworks', Sydney, September 2017  
'Ceramics 2017', Maunsell Wickes Gallery, Sydney, August 2017  
'40 Years: 40 Designers', Design Tasmania, Design Centre, Launceston, December 2016  
'Introducing IV', Brenda May Gallery, Sydney, April 2016  
'produce:produce – Designed Objects', Rosny Barn, Hobart, May 2016  
'The Valley Collection', QVMAG Art Gallery, Launceston, February – April 2016  
'Sculpture 2016: Bronze', Brenda May Gallery, Sydney, February 2016  
'3 – Sculpture by Belinda Winkler and Curtis Hore and Photography by Peter Whyte', Bett Gallery, Hobart, February – March 2015  
'Biophilia', Beaver Galleries, Canberra, ACT, September 2014  
'The Research Life of Objects', University of Tasmania, March 2012  
'Furnished', Ten Days on the Island (Curator: Joe Pascoe), Mawson Place, Hobart, March 2011  
'Trajectories' (post-graduate students of the Tasmanian School of Art, University of Tasmania), Long Gallery, Hobart, August 2010  
'Furniture and Sculpture by Sally Brown, Stuart Williams, Belinda Winkler and Sara Wright', Handmark Gallery, Hobart, January 2010  
'DOT: Port of Departure', Designed Objects Tasmania, Mawson's Place Pavilion, Hobart, November 2009  
'Design Island Furniture', Handmark Gallery, Hobart, May 2009  
'Tidal Zone', touring Australia, July 2007 – October 2008  
'Hatched 07', Perth Institute of Contemporary Arts, Perth, WA, April 2007  
'A Spring Adventure', (Curator: Janet Mansfield) Cudgegong Gallery, Gulgong, NSW, Sept. – Oct. 2006  
'Making Relations', (Curator: Suzie Attiwill) CAST, Hobart, May 2006 & Devonport Gallery, July 2006  
'Beneath the Surface', Mawson Place, Hobart, May 2006 & Design Centre, Launceston, June 2006  
'Intimate Connections', (Curator: Dr Astrid Wootton) Design Centre, Launceston, Feb– April 2006  
'Belinda Winkler and Adrian Read', Metalab Gallery, Sydney, NSW, November – December 2005

'Fellow Anthropoid', (Curator: Philip Watkins) CAST, Hobart, September – October 2005  
'Ardore', (Curator: Anna Grigson) Sabbia Gallery, Surry Hills, Sydney. NSW, June – July 2005  
'Impulse', (Curator: Anna Grigson) Ceramic Art Gallery, Paddington, Sydney, NSW, May 2005  
'New Design 2005', Object Gallery, Surry Hills, Sydney, NSW, March – April 2005  
'Luminous', Handmark Gallery, Hobart, February – March 2005  
'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, July – August 2004

### **Solo Exhibitions**

'Spaces of Tension', Design Tasmania, Design Centre, Launceston, May 2014  
'Spaces of Tension', Anita Traverso Gallery, Melbourne, December 2013  
'Balance Point', Bett Gallery, North Hobart, January – February 2012  
'Energy and Equilibrium', Handmark Gallery, Hobart, February 2011  
'Imagining Hellas', Handmark Gallery, Hobart, May – June 2008

### **Collections**

Tasmanian Museum and Art Gallery, Hobart, Tasmania  
Tasmanian Government, Department of Economic Development, Tourism and the Arts (Arts Tasmania), Hobart, Tasmania  
Hobart Town Hall  
Private Collections – Hobart, Melbourne, Sydney, Adelaide, Brisbane, USA, Singapore, Saudi Arabia

### **Grants and Awards**

Winner of the Hobart Town Hall 150 Design Award 2016, December 2016  
Peoples' Choice Award & Recognition Award for High Quality Work, Clunes Ceramic Award, Clunes, Vic, 2015  
Finalist in the 'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart, September 2015  
Finalist in the 'Woollahra Small Sculpture Prize', Sydney, October 2015  
Design Tasmanian Awards, Design Centre, Launceston, Tasmania, 2015  
Australia Council ArtStart Grant, December 2014  
Highly Commended Finalist at the City of Hobart Art Prize, National Contemporary Art Survey, Tasmanian Museum and Art Gallery, Hobart, 2013  
People's Choice Award at the City of Hobart Art Prize, National Contemporary Art Survey, Tasmanian Museum and Art Gallery, Hobart, 2013  
RMIT University, School of Architecture and Design, School Research Committee Postgraduate Funding, 2013  
Arts Tasmania, Assistance to Individuals Grant for Visual Arts, Crafts and Design, November 2012  
Finalist in 'Bay of Fires Art Prize', Tasmania, 2012  
Finalist in 'Woollahra Small Sculpture Prize', Sydney, 2011  
Finalist in 'Vitrify Alcorso Ceramic Award', Colville Gallery, Hobart, 2011  
MONA Prize within the City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, 2010  
Tasmanian Design Awards, Design Centre, Launceston, Tasmania, 2009  
Australian Postgraduate Award, University of Tasmania, 2007  
Graduate Research Scholarship, University of Tasmania, 2007  
Selected participant in 'Behold & Note', a 3-day design workshop led by Finnish designer Harri Koskinen, Tasmania, May, 2006  
Finalist in The Skin Of Corian International Design Competition, 2006, Milan  
Object Award for Studio Based Practice 2005  
Monument Magazine Australia's Top 40 Design Graduates 2005  
Finalist in the City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, 2004

### **Commissions**

Arts Tasmania, Art for Public Buildings Scheme

Exterior Artworks for main entrances to the Clarence Integrated Care Centre + GP Super Clinic  
Client Department of Health and Human Services  
Location Clarence Integrated Care Centre + GP Super Clinic, Rosny Park  
Installed 2012  
Artwork Budget \$72,000

Arts Tasmania, Art for Public Buildings Scheme  
Exterior Artworks for the entrance to Lauderdale Primary School  
Client Department of Education - Tasmania  
Location Lauderdale Primary School  
Installed 2011  
Artwork Budget \$35,000

The Alcorso Foundation, Lesley Alcorso Editions, 2009  
Limited Edition Ceramics Commission

Arts Tasmania, Art for Public Buildings Scheme  
Exterior Artworks for the entrance to Oral Health Services  
Client Department of Health  
Location Oral Health Training Facility, New Town  
Installed 2008  
Artwork Budget \$25,000

Mammography Unit, Rush, Taylor and Partners, 2002  
Ceramic Sculpture Commission